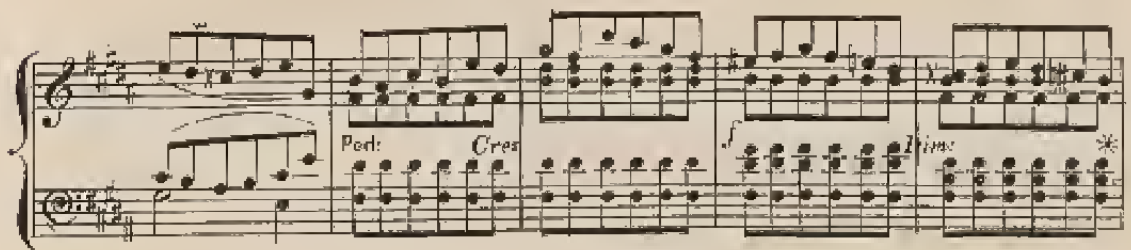


ANDANTE.

Dob.

Ped.



graz.

leggiero.

confuso *graz.* *graz.*

f

graz. *passato.*

f *Ped:* *

f *Ped:* *

ff *Ped:* *

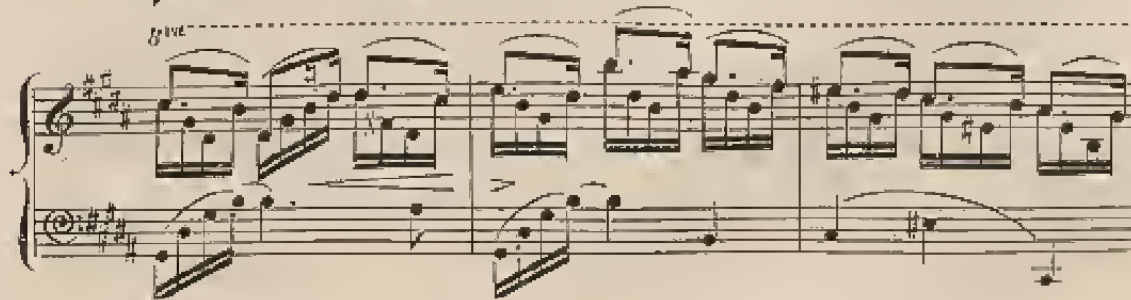
ff *Ped:* *

graz. *p*

10,004

CON GRAZIA

Dob:



sempre legato *g^{ma}*

Ped: *pp*

g^{ma}

Ped:

g^{ma}

Ped:

g^{ma}

Ped:

g^{ma}

Cres

g^{ma}

Ped: *f*

g^{ma}

Cres

ff *ped*

g^{ma}

19.004

8va

8va

ces - - - con - - - do

8va

OB DI
FAC

8va

ces - - - con - - - do

CLAR

FAC

leggiorissimo
Ped:

sempre legato
Ped:

Ped:

Ped:

Ped:

sempre legato.

g^{ra}

g^{ra}

Ped: *

g^{ra}

Ped: *

Ped: *

Ped: *

g^{ra}

largo

g^{ra}

g^{ra}

CON GRAZIA

Do.

The musical score is written for piano on four systems. Each system consists of a grand staff with a treble and bass clef. The key signature is D major (two sharps). The time signature is 3/4. The first system is marked 'CON GRAZIA' and 'Do.'. The second system continues the melodic and harmonic development. The third system features a dynamic change to 'p' (piano) and includes a fermata. The fourth system concludes with a final cadence and a 'graz.' (grazie) marking.

A musical score for a quartet, featuring four staves. The top staff is for Flute (FL), the second for Oboe (OBO), the third for Clarinet (CLAR), and the fourth for Bassoon (FAG). The score is in 3/4 time and G major. The tempo is marked 'Allegretto' and the mood is 'Quartetto'. The music includes various musical notations such as notes, rests, and trills (tr).

Allegretto

3/4

Les Deux Pédaliers

Maurice Strakosky

10,094